Name: Blomstrand			Grading Quarter: 2	Week Beginning: November 13, 2023	
School Year: 2023-2024			Subject: Audio Production	on	
Monday	Notes:	Lesson Overview:  1. Explanatio 2. Apply and	Academic Standard: CTE MAP 2.3  view: lanation and demonstration of parametric equalizer. ly and explore effects of three eq shapes on voice recordings in last week. (high- and low-pass filters)		
Tuesday	Notes:	Objective:  1. Students will demonstrate usage of the three types of eq shapes  Lesson Overview:  1. Explanation and demonstration of parametric equalizer.  2. Apply and explore effects of three eq shapes on voice recordings from last week. (shelves)			Academic Standard: CTE 3.1
Wednesday	Notes:	Objective:  1. Students will demonstrate usage of the three types of eq shapes  Lesson Overview:  1. Explanation and demonstration of parametric equalizer.  2. Apply and explore effects of three eq shapes on voice recordings from last week. (bell)			Academic Standards: CTE MAP 2.3
Thursday	Notes:	Objective:  1. Students will demonstrate usage of the three types of eq shapes  Lesson Overview:  1. Explanation and demonstration of parametric equalizer.  2. Apply and explore effects of three eq shapes on voice recordings from last week.		Academic Standards: CTE MAP 2.3	
Friday	Notes:	Lesson Overview:	vill demonstrate usage of the the	ree types of eq shapes	Academic Standards: CTE MAP 2.3